



# Standing Waves

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- When a traveling wave reflects back on itself, it creates traveling waves in both directions
- The wave and its reflection interfere according to the superposition principle
- With exactly the right frequency, the wave will appear to stand still
  - This is called a *standing wave*

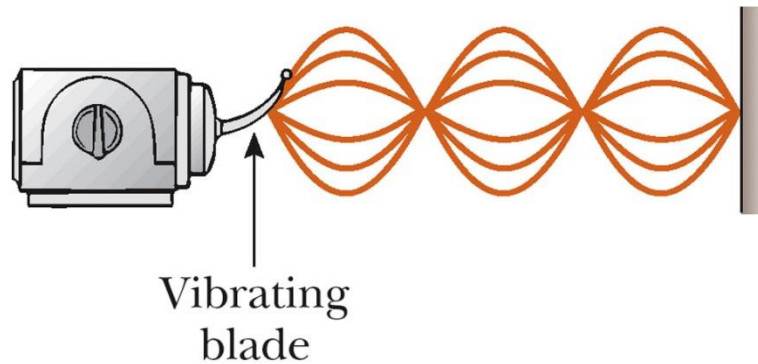


# Standing Waves, cont

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- A *node* occurs where the two traveling waves have the same magnitude of displacement, but the displacements are in opposite directions
  - Net displacement is zero at that point
  - The distance between two nodes is  $\frac{1}{2}\lambda$
- An *antinode* occurs where the standing wave vibrates at maximum amplitude

# Standing Waves on a String

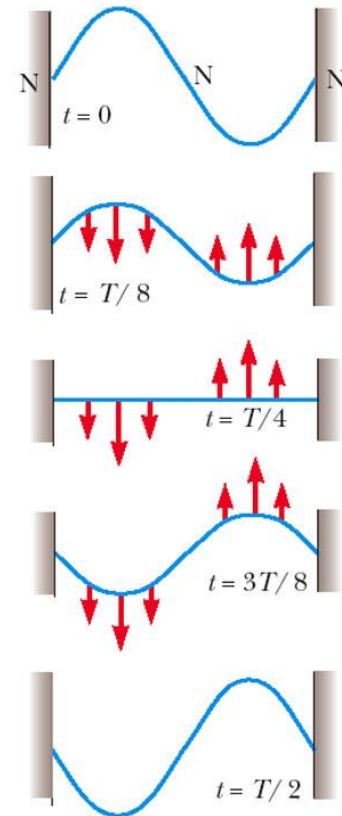


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- Nodes must occur at the ends of the string because these points are fixed

# Standing Waves, cont.

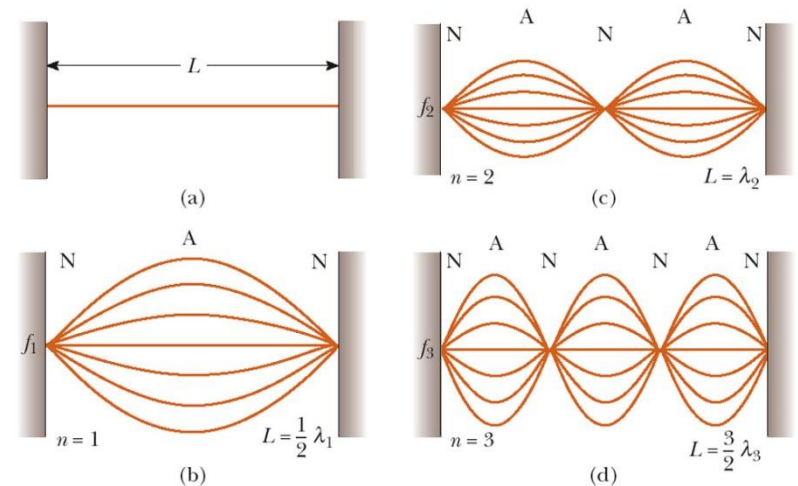
- The pink arrows indicate the direction of motion of the parts of the string
- All points on the string oscillate together vertically with the same frequency, but different points have different amplitudes of motion



# Standing Waves on a String, final

- The lowest frequency of vibration (b) is called the *fundamental frequency*

$$f_n = nf_1 = \frac{n}{2L} \sqrt{\frac{F}{\mu}}$$





# Standing Waves on a String – Frequencies

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- $f_1, f_2, f_3$  form a harmonic series
  - $f_1$  is the fundamental and also the first harmonic
  - $f_2$  is the second harmonic
- Waves in the string that are not in the harmonic series are quickly damped out
  - In effect, when the string is disturbed, it “selects” the standing wave frequencies

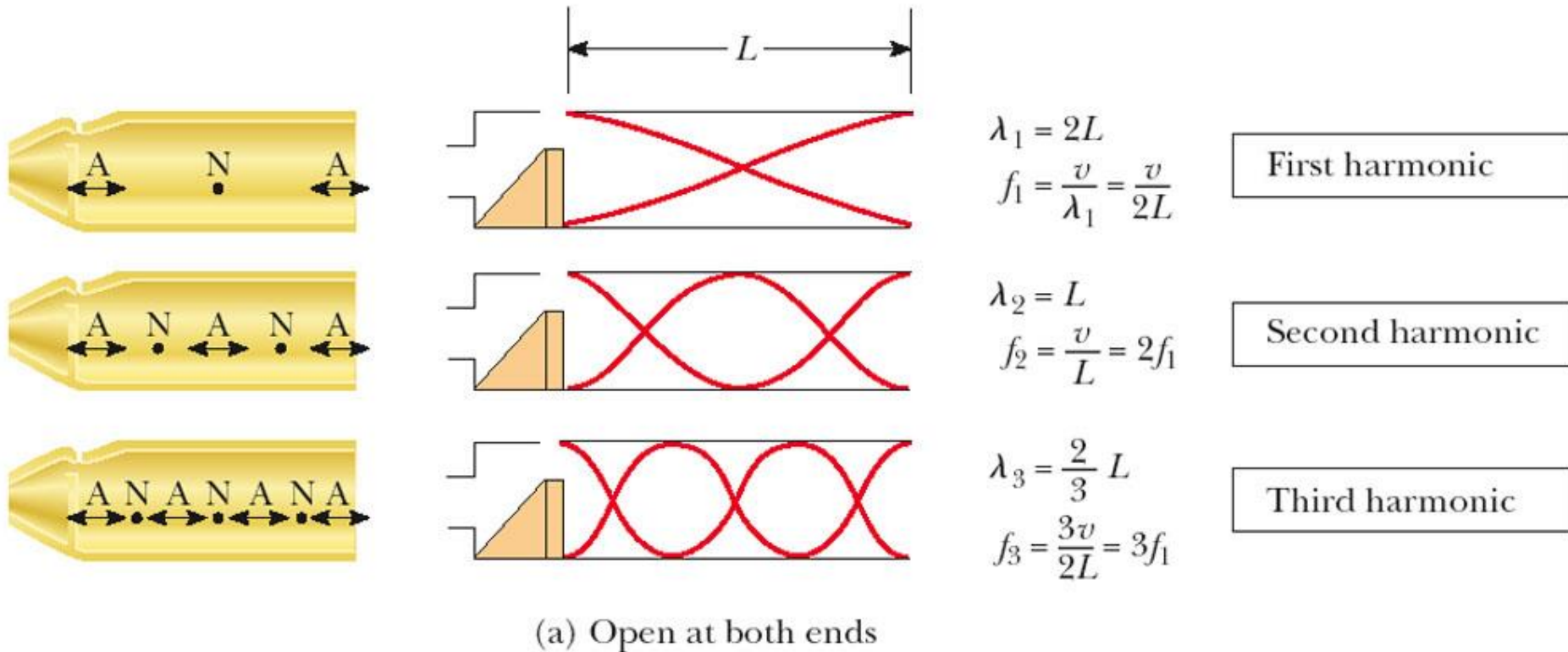


# Standing Waves in Air Columns

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- If one end of the air column is closed, a node must exist at this end since the movement of the air is restricted
- If the end is open, the elements of the air have complete freedom of movement and an antinode exists

# Tube Open at Both Ends







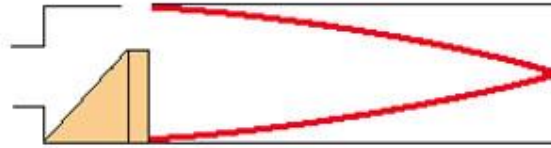
# Resonance in Air Column Open at Both Ends

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- In a pipe open at both ends, the natural frequency of vibration forms a series whose harmonics are equal to integral multiples of the fundamental frequency

$$f_n = n \frac{v}{2L} = nf_1 \quad n = 1, 2, 3, \dots$$

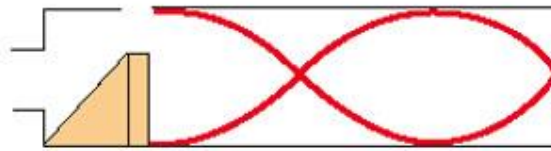
# Tube Closed at One End



$$\lambda_1 = 4L$$

$$f_1 = \frac{v}{\lambda_1} = \frac{v}{4L}$$

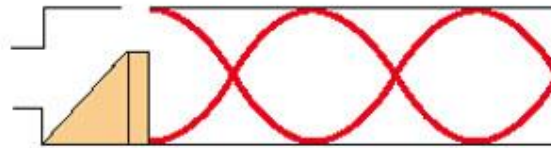
First harmonic



$$\lambda_3 = \frac{4}{3} L$$

$$f_3 = \frac{3v}{4L} = 3f_1$$

Third harmonic



$$\lambda_5 = \frac{4}{5} L$$

$$f_5 = \frac{5v}{4L} = 5f_1$$

Fifth harmonic

(b) Closed at one end, open at the other



# Resonance in an Air Column Closed at One End

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- The closed end must be a node
- The open end is an antinode

$$f_n = n \frac{v}{4L} = nf_1 \quad n = 1, 3, 5, \dots$$

- There are no even multiples of the fundamental harmonic